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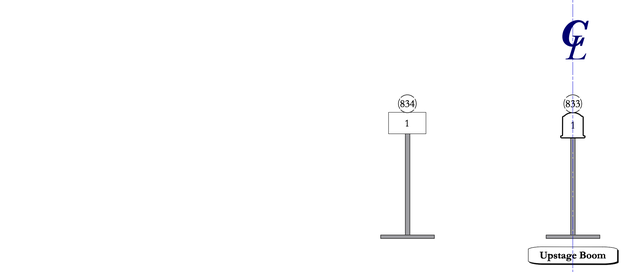

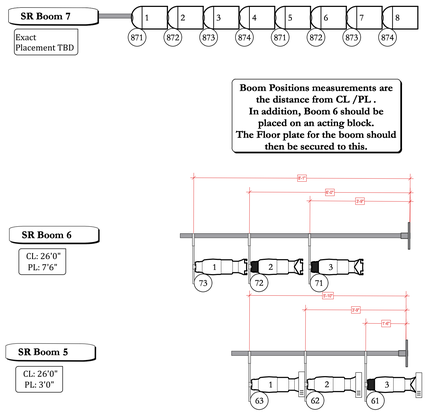

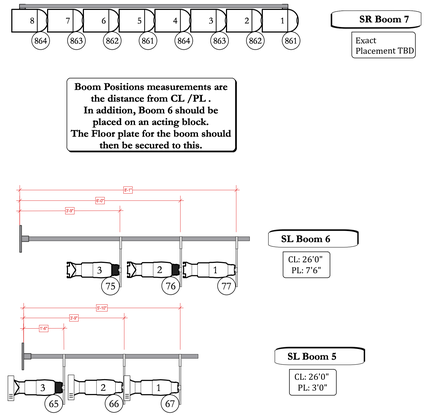

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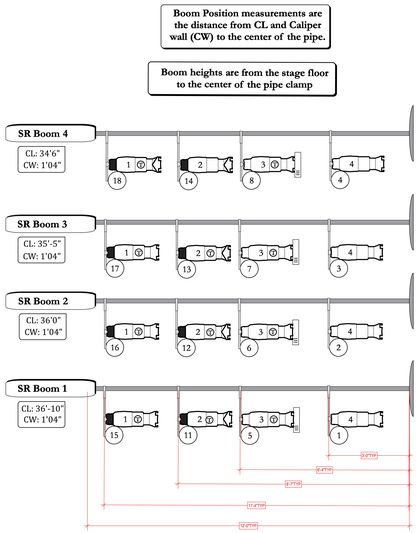

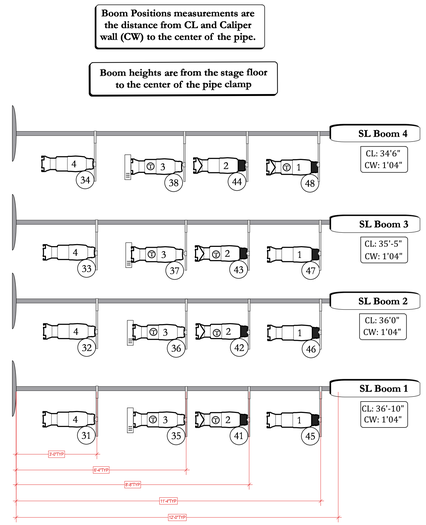

INSTRUMENT SCHEDULE

- ETC S4 19° 575w
- ETC S4 26° 575w
- ETC S4 36° 575w
- ETC S4 50° 750w
- ALTMAN 6x12 750w
- ALTMAN SHAKESPEARE 575w
- ETC S4 PAR WIDE 750w
- ETC S4 PARNEL 750w
- ALTMAN PARCAN MED 1000w
- ROBE CYCFX4 80w
- BERKEY COLORTRAN CYC
- MR16 ZIP STRIP
- VARI-LITE 1100 AS 575W
- VARI-LITE 1100 AI 575W

TYPICAL

Degree Notation
Accessory
Unit Number
Channel Number

NOTES

~ NO CHANGES CAN BE MADE TO THIS PLOT WITHOUT THE EXPRESSED CONSENT OF THE LIGHTING DESIGNER.

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This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

PRODUCTION TEAM

Director	Yanci Bukovec
Scenic Designer	Colton Spurlock
Costume Designer	Alyssa Couturier
Lighting Designer	Tiana Alderson
Sound Designer	Mike McShane
Master Electrician	Todd Bedell
Technical Director	Zak Herring

1	ROUGH SHOP PLOT	03-7-16
2	FINAL SHOP PLOT	03-14-16
3	FOCUS PLOT	03-18-16
4	FINAL BEFORE TECH	03-25-16
5	OPENING NIGHT	04-1-16

UF UNIVERSITY of FLORIDA

THE HOUSE OF ATREUS

Boom Plate

SCALE: 1/2" = 1'

Rev. 5

Date: 4/1/16

Drafted By: TA

Plate: 3 of 5

VECTORWORKS EDUCATIONAL VERSION